

Curriculum Vitae

Personal Information

Name: Emre Sihan Kaleli

Date of Birth: 12 July 1987

Place of Birth: Ankara, Turkey

Nationality: Turkish

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Education

- 2015 – 2016 Kunstuniversität Graz, Austria, Postgraduate Course in Composition
- 2010 - 2012 Conservatorium van Amsterdam, The Netherlands, Master of Music in Composition
- 2006 – 2010 State Conservatory of Uzbekistan, Uzbekistan, Bachelor of Music in Classical Composition [with Honors]

Honors

- 2017 Ensemble Reconsil Vienna Call for Scores, Austria, Selected Composer
- 2016 Listenpony Call for Scores, United Kingdom, Selected Composer
- 2014 – 2016, The Netherlands, Guest Composer at Ensemble Modelo62
- 2015 3rd Mauricio Kagel Composition Competition, Austria, Honorable Mention
- 2015 MIAM Composition Award, Turkey
- 2015 Gargonza Arts Award, Germany
- 2013 Gaudeamus Prize, The Netherlands, Honorable mention
- 2009 5th Pre-Art Competition for Young Composers, Switzerland, 1st Prize

Commissions

- 2017 Bilkent Symphony Orchestra & Presidential Symphony Orchestra, Turkey, A Portrait of Atatürk as a Young General
- 2016 MIAM, Turkey, [No.13] for Orchestra
- 2016 Laefer Quartet, UK, Funeral Music
- 2016 Ensemble Modelo62, The Netherlands, A Sensorium
- 2015 Ensemble Modelo62, The Netherlands, [No.12] Five Love Songs
- 2014 Convergence Ensemble, Georgia, [No.9:3] for Solo Piano and Chamber Orchestra
- 2014 Nieuw Ensemble, The Netherlands, [No.11] for Two Trios, Live Electronics, and Light
- 2013 Wittener Tage für Neue Kammermusik, Germany, [No.9:2] Seventeen Thoughts on a Chamber Concerto
- 2012 Ernst von Siemens Musikstiftung, Switzerland, [No.9:1] Nineteen Thoughts on an Oboe Concerto
- 2008 Camerata Variabile, Switzerland, Sotto Voce
- 2007, Ensemble Omnibus, Uzbekistan, Tractatus for Chamber Ensemble

Work Experience

- 2011 - 2013, Nieuw Ensemble [Amsterdam] - Assistant Artistic Director
- 2011 - 2013 Atlas Ensemble [Amsterdam] - Artistic & Organizational Team

Languages

- Turkish [native]
- English [C1]
- German [C1]
- Russian [B2]